1865
June 12
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NORWICH.

CATALOGUE of the LARGE & EXTREMELY INTERESTING

Collection of Articles of Vertu,

CONSISTING OF

DRESDEN, SEVRES AND ENGLISH CHINA,

POTTERY,

ENAMELS, MINIATURES, IVORY AND WOOD CARVINGS,
CABINETS, CASKETS, REPOUSSE WORK, MEDALS,

Egyptian, Roman and Mediæval Antiquities,

A COLLECTION OF ANTIQUE & POESIE RINGS,

WEDGWOOD MEDALLIONS & BUSTS,

UPWARDS OF 800 POLISHED SPECIMENS AND GEMS,

VALUABLE WATER-COLOUR DRAWINGS AND PAINTINGS,

By Cotman, Thirtle, Stannard, and others,

ENGRAVINGS, PORTRAITS, AND ETCHINGS.

AND A VALUABLE

Library of Illustrated Works,

Being the ENTIRE COLLECTION of Mr. JAMES MILLS,

WHICH

MESSRS. SPELMAN

Have received instructions to SELL by AUCTION,

NIL

WITHOUT RESERVE,

On MONDAY, TUESDAY, & WEDNESDAY, JUNE 12th, 13th, & 14th, 1865,

At the Residence, Castle Meadow, Norwich;

COMMENCING EACH DAY AT ELEVEN O'CLOCK PRECISELY.

Jarrold & Sons, Printers, London Street, Norwich.

MESSRS. SPELMAN have great pleasure in calling the attention of Antiquarians, Collectors and Connoisseurs of the Fine Arts to the Sale of this valuable Museum formed during the past half-century with so much assiduity, care and judgment by Mr. Mills, and which they are instructed to sell WITHOUT RESERVE, *in consequence of his ill health and his being about to remove from the city.*

The Collection may be viewed (by catalogue) on Friday and Saturday, June 9th and 10th, and on the respective mornings of sale from 9 o'clock until the commencement of the auction each day at 11 o'clock.

Messrs. Spelman will be happy to execute, gratuitously, any commissions for those who may be unable to attend the sale.

Norwich and Gt. Yarmouth,

June 1st, 1865.

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CATALOGUE.

—o—

FIRST DAY'S SALE.

—o—

MONDAY, THE 12TH OF JUNE, 1865.

Commencing at Eleven o'clock punctually.

POTTERY,

£ s d

ANCIENT AND MEDIÆVAL.

- 9 - Pottery Townshend
- 4 1 Amphoræ, found in making a railway cutting at Wymondham, small ditto and vase Townshend
- 1 2 A small two-handled Roman vase and two others Cubitt
- 4 3 Roman urn found in cutting the new road through Thorpe grove, 1859, and an Anglo-Saxon ditto found at Markshall Townshend
- 9 4 Twenty-seven encaustic tiles from various places in Norfolk Fitch
- 3 5 A small glazed vase in form of a bottle found in making the alterations at the Bishop's Palace in 1856, another with handle found at Yarmouth, and one other Samuel
- 6 6 A tall jug of coarse ware, without glaze, early English, found in St. George's Colegate, Norwich Samuel
- 5 7 A pilgrim's bottle, found in making the new Post-Office Street, 1826 Burwood
- 12 8 Ditto, a very early specimen Samuel

Exhibited at the Manchester Exhibition, 1857.

- 10 9 Ditto, barrel-shaped, ornamented with curious devices Townshend

£ s d

10 10 A costrel, or pilgrim's bottle, red-and-white glazed marble pattern, found at Heigham Lucas

17 11 Ditto Chaffers

9 12 A gourd-shaped bottle, unglazed, found in Norwich, near the site where the church of St. Crowche formerly stood Grock

A very rare specimen, probably used as a costrel.

and a semi-glazed jar found in the Close

1 . 13 Drinking cup and cover, ornamented with bosses of a darker colour in relief Lucas

1 . 14 A three-handled tyg or loving cup found at Sheffield, and one other Lucas

15 15 Puzzle jug, with seven spouts Samuel

This specimen was exhibited at the Manchester Exhibition, 1857.

14 16 Ditto, with eight spouts Samuel

1 10 17 Ditto, with three spouts, and the words, "*The ale is good taste*," incised on a yellow band Samuel

STAFFORDSHIRE.

Including some of the earliest specimens of Ceramic art, down to the finest examples made during the latter part of the last century.

7 17 6 18 A large earthenware dish, bearing the name of "RALF TOFT" on the rim. This specimen is figured in the Art Journal for 1864 Lucas

8 19 Ditto, with the date "1709" Townshend

12 20 A large hexagonal tray, with open-work border Norman

13 21 Two oval medallions of Cromwell and Milton and one other Townshend

9 22 Two animals and birds Townshend

9 23 Two cows do

12 24 Sheep and dog Lucas

10 25 Holy water stoup, and a bracket-formed vase for flowers Samuel

2 26 Tea-poy and figures Jesson

10 27 Ditto and one small bottle Reeve

4 28 Two small mugs and one basin Townshend

1 . 29 A very rare two-handled vase, ornamented with birds &c. Samuel

11 30 A small engraved mug and puzzle jug, pierced Lucas

1 . 31 Two flower baskets, ornamented with flowers in relief Townshend

18	32	One flower basket, and an elegant cream-ewer		Townshend
12	33	A small red tea-pot and cream-ewer		Palgrave
14	34	Two white ditto, one with raised blue flowers	*Elers' ware*	Cubitt
10	35	Two coffee-pots, one in imitation of Japanese red-ware	*ditto*	Edwards
16	36	Three white fruit plates, with open-work borders	*ditto*	Wilkins
6	37	One large plate	*ditto*	Townshend
14	38	A tea-pot, with raised pattern	*Wheildon*	Reeve
13	39	Ditto and plate	*ditto*	Townshend
5	40	A small vase, mug, and cup, tortoiseshell ware, and one plate	*ditto*	Goddard
4	41	Two tortoiseshell-ware mugs, a flower-stand, and one other		Samuels
1	42	A pepper-box, with portraits of Lord Rodney, and a satirical cup, with the words— "When Pope absolves, the devil smiles."		Lucas
15	43	A curious mug with a toad in the inside, and these lines inscribed in front— "Whatever in this pot you see Don't thro' it down nor fright'ned be."—*Newcastle-under-Line*		Chaffers
1	44	Ditto, ornamented with the various implements of a blacksmith, *do.*		Bradbeer
9	45	Two jugs ornamented with peacock, figures, &c.		Jessop
17	46	Two tea-pots		Bradbeer
3	47	Ditto		Reeve
5	48	Two coffee-pots		Cubitt
12	49	One ditto with raised white flowers, and one tea-pot		Jessop
1	50	Scalloped vase, lilac and white, *Enoch wood*, and blue-and-white vase, with figures in relief	*Wood and Caldwell*	Lucas
10	51	Four cups and saucers, various patterns		Bradbeer
10	52	Small tea-pot, *Cream-ware*, decorated with figures and flowers, very fine		Jessop
1 10	53	A jug in form of a Satyr's head		Norman
6	54	Ditto, in form of a Bacchus, and one other		Lucas
19	55	Two puzzle jugs		do
5	56	Two tea-pots, *Cream-ware*, with raised figures		C. Brown
6	57	One ditto and cream jug		Bradbeer
13	58	Two two-handled cups and stands and two plates	*Neale & Co.*	Wallis
11	59	Five dessert dishes and three plates	*ditto*	Townshend

8 -60 Tureen in form of a trussed turkey Townsend
4 61 Ditto, in form of a partridge Norman
7 62 Commemorative punch jug and one other do
13 63 A jug with raised portraits of Lord Nelson and Captain Berry, and one other with emblems of Peace and Plenty Burlingham
5 64 Two jugs, *Lustre-ware* Townsend
6 65 One drab sugar-basin, *S. Hollins*, and blue-and-white flower vase, with raised figures Bradbeer *Old Spode*
4 66 Two open-work tureens and stands do *Old Spode*
5 67 Three plates, *Spode*, *Harley*, and *Ridgway*, and three others Goddard
7 68 An open-work dessert-dish, *Wolf*, four knife rests, *Turner*, and two basins Puncher
7 69 One Spode jug and two others Chaffers
15 70 Five plates, various Goddard
6 71 Four plates and two cups and saucers Townsend *Davenport*
3 72 Cream jug, two plates, and two other pieces, leaf pattern *ditto* Burlingham
19 73 Six plates with embossed borders and coloured flowers, beautifully executed Bradbeer *Davenport*
7 74 Inkstand, ornamented with flowers on black ground *ditto* J. Moore
8 75 Two small jugs, *Mason*, blue and white allumette, and one other C Freeman
7 76 Two black tea-pots and stands Burlingham *Turner*
10 77 A buff-coloured mug with figures in relief and inside border coloured, an open-work dessert dish, and black sugar basin *Turner* Norman
5 78 A buff-coloured vase with raised blue figures *Eastwood*, and small flower-basket with raised border in green *Hackwood & Co.* Bradbeer
4 6 -79 A green vase and stand in form of a lamp with figure reading a book on which is incised— Jarwood
"J. B. Giarinelli Statue and Figure Maker to His Royal Highness."

LOWESTOFT, LEEDS, BRISTOL, &C.

1 2 80 Blue-and-white dish, *Lowestoft*, with ornamental border and Cupids supporting a heart-shaped tablet, bearing the words,
"Robert and Ann Parrish, in Norwich, 1756." Norman
Figured in Art Journal for 1862
- 14 -81 Blue-and-white dish coloured in imitation of the Chinese, on the back is—"*Cornelius Dixon, Norwich*, 1760" Clemence

£	s	d		
1	12	82	Blue-and-white dish with figures and view of Lowestoft church in blue-and-white	Palgrave
1	12	83	Two oval dessert dishes ornamented with the rose and currant with the names written on the back, and "*Absolon, Yarmouth*"	Clemence
			These were probably only painted at Yarmouth.	
	8	84	One large bowl and one fish dish — *Old Leeds*	Burleigham
	7	85	One open-work dessert dish with stand and fruit plate — *ditto*	Townshend
	15	86	Two ditto, with raised figures and wreaths, *very fine* — *ditto*	Bradbeer
	11	87	Two tea-pots embossed and painted — *ditto*	Edwards
	11	88	Two coffee pots, curious — *ditto*	Lucas
	10	89	A Jackfield mug with the letters "A. R." and flowers in gold	Wells
	15	90	Two plates and blue-and-white teapot, Chinese pattern — *Bristol*	Bradbeer
	12	91	A tea canister with raised figures and flowers, black and buff, *Green Don Pottery*, and small flower basket	Norman
	12	92	A cream jug, buff with raised figures in blue *Brameld*, and three others	Lucas
	8	93	Four dishes — *Salopian*	Goddard
	15	94	Tea-pot, tobacco-pot, &c. — *ditto*	Bradbeer
	8	95	Two Liverpool, and one Swansea dessert dishes, and two others	Chaffers
	8	96	A box with cover, cream ewer, various cups and saucers, &c.	Freeman
	10	97	A flower basket, mug with mark unknown, and two jugs	Bradbeer

PORCELAIN.

VARIOUS.

	16	98	Two roses with leaves and covers — *Rockingham*	Wells
	10	99	Two Salopian cups and saucers, and 2 Caughley ditto, with marks	Burleigham
	15	100	Two Nantgarrow, 1 Salopian, and 1 Swansea ditto	do.
	13	101	Four cups and saucers, various	Townshend
	9	102	One plate, 6 cups, and 2 saucers	Bradbeer
1	10	103	Two small jars with covers and raised flowers, and 1 other — *Old Spode*	Clemence
1	10	104	A large covered vase painted with flowers — *Coalbrook Dale*	Burleigham
	8	105	A tureen, stand and cover, *Caughley transfer*, Salopian dessert dish, and blue-and-white jug	Townshend

9	106	A vase and cover, dessert dish, and 1 cup and saucer	*Mason's Ware*	King
3	107	A group of flowers, *Biscuit,* in high relief, under glass case *Edward Phillips, Shelton, Staffordshire.*		Clemence
1 16	108	A basket of flowers, *Biscuit,* under glass shade	*ditto*	Norman
1 16	109	Three rustic figures, *Berlin Biscuit,* under glass shades		Clemence
5	110	Two lithopanes or transparent pictures, Our Saviour and Holy Family		Townshend
9	111	Three ditto, Virgin and Child, Boy and Dog, and Swiss Maid [damaged]		Stanley
11	112	Ditto, "Ave Maria," Blind Man's Buff, and Interior		Clemence
10	113	Ditto, Children and Grapes, Juliet, and Courtship		Hughes
10	114	One ditto, a Magdalen, with stained glass border		Goddard
14	115	Ditto The Ascension ditto		Stanley
8	116	Ditto Napoleon ditto		Norman

The above transparencies are early specimens of the art, and bear the Berlin mark

DERBY.

1 10	117	A blue-and-white jug	*Chelsea-Derby*	Bradbear
16	118	A plate *Chelsea-Derby* and card tray	*Bloor-Derby*	Kelly
1 16	119	A large mug	*Crown-Derby*	Chaffers
1 2	120	Vase and stand, small ewer and basin, and plate	*Ditto*	King
18	121	A sugar basin, cover and stand, *Crown-Derby* and another	*Swansea*	Bradbear
16	122	Four cups and saucers, various patterns	*Crown-Derby*	Budnigham
1 6	123	A two-handled cup with stands and cover, cup and saucer, and 4 others	*Ditto*	King
1 12	124	Three vases, and 1 other	*Ditto*	do
1 6	125	Two white figures	*Ditto*	Jessup
12	126	Two figures	*Bloor-Derby*	Cubitt
1 4	127	An early specimen, in the Biscuit state, before the burning and glazing, *Crown-Derby* (under glass case)		Norman
1 12	128	Seven blue-and-white dessert dishes	*Crown-Derby*	Townshend
1 8	129	Four ditto, 2 oval plates, and covered sugar basin	*Ditto*	do
1 15	130	Twelve plates	*Ditto*	do

PLYMOUTH.

1	.	131	A salt cellar resting on a tripod of shells &c.	Clemence
			This Specimen is similar to the one figured in Marryat.	
7	17	6	132 A DOUBLE TRIPOD OF SHELLS supporting 7 scalloped cups, beautifully arranged with shells, coral and sea-weeds, under glass shade	Chaffers
			The Specimen figured in the Art Journal, 1863.	

BRISTOL.

	16	133	One tea cup and saucer, and 2 coffee cups	Bradbeer
1	10	134	A very fine mug, painted with flowers and wreath	Norman
1	10	135	A flower stand and flowers	Wells
	11	136	A teapot, painted with flowers and insects	Townshend

BOW AND CHELSEA.

1	8	137	A cup and saucer, painted with flowers and insects	Bow	Norman
1	14	138	Ditto, with ~~cream~~ green border	Bow, Chelsea	Clemence
	14	139	Two early Chelsea saucers, one having the embossed anchor, and small cream ewer		Rossi
	12	140	Three swans		Buckingham
	6	141	Two dogs		Norman
	17	142	Two small flower vases		Samuel
1	4	143	Two cornucopias		Norman
1	14	144	One figure and goat going to market, and 2 soldiers on horseback		Samuel
6	6	145	A VERY FINE WHITE FIGURE, reading, surrounded with a splendid group of fifteen flowers on branches, under glass shade		Clemence
			A very choice specimen.		
9	9	146	A pair of very fine figures (12 in. high)		Chaffers
6	8	147	A pair of ditto, very choice, with early mark		Edwards
3	13	148	Ditto	ditto	do
1	1	149	Ditto	ditto	Samuel
1	8	150	Ditto		Clemence
	17	151	Ditto		Samuel
1		152	One ditto, broken, and one other (?)		Gooch

1		153	An open-work dessert dish, leaf pattern, with coloured stems *Willett*
1	10	154	A scent bottle, painted with a Cupid and flowers on one side, a bird and landscape on the other *Rowe*

ORIENTAL.

2	5	155	Two embossed *Egg-shell* cups and saucers, very early *Rossi* *From the Strawberry Hill Collection*
.	10	156	Two *Egg-shell* pencil-China cups and saucers, very fine *Clemence*
2	.	157	Two very early *Crackle China* elephants and vases *Burwood*
.	4	158	A Japanese teapot *Townshend*
.	16	159	Two teapots, basin and stand, and 2 others *Bradbeer*
1	.	160	Nine sundry pieces of porcelain and small Japanese teapot *Townshend*
	8	161	A large dish, 18 in. in diameter *Clemence*
	8	162	Two ditto *Townshend*
	5	163	Three ditto *do*
.	11	164	Two curious Chinese figures on stands, very early, and 1 other *Burlingham*

DRESDEN.

.	17	165	A cup with the early Caduceus mark, and a cup and saucer painted with bouquets of flowers,—mark, Electoral Swords Crossed *Townshend*
1	2	166	A teapoy, upper part embossed, painted with fruit and insects *Bradbeer*
.	17	167	Two plates, painted with flowers,—Electoral mark, with star *King*
3	15	168	A beautiful white Dresden flower stand, with Cupids holding a wreath,—Electoral mark with dot *Rossi*
4	15	169	A fine old Dresden snuff box painted with subjects after Watteau with silver gilt mounting *Rossi*

1	8	170	Four figures, illustrating the Seasons *Hon. Walpole*
1	.	171	Two ditto *Edwards*

SEVRES AND OTHER FRENCH.

.	16	172	Two small inkstands with mark, and a dress button with landscape *Wells*

1 2	173	Jewelled cup and saucer, gros-blue, with groups of flowers encircled in gold borders,—marked "F.R." and "Sevres"	King
1 2	174	Cup and saucer, canary colored ground, with miniature of Princess de Lambelle and flowers beautifully painted in white ovals with gold borders,—marked with the double L. and L.F. enclosed	Rev Harris
26 15 6	175	A VERY SPLENDID GROS-BLUE OVAL VASE, handsomely painted with exotic birds and flowers, in white compartments bordered with gold, mounted with stems, masks, and festoons of ormolu, in fine old taste,—with early mark and royal cipher	Clemence
18 18	176	A SIMILAR VASE	do
10	177	A sugar tureen, cover, and stand, white ground, handsomely painted with detached bouquets of flowers,—mark, a double L. and "K.K."	Bradbeer
12	178	A white-and-gold inkstand, with Arabesque border, and enriched with *fleur de lis*,—mark, a double L. and "8"	Clemence
1 14	179	Two medallions, with blue ground and white cameos of Napoleon I. and Josephine	do
1 12	180	A taper stand ornamented with flowers in relief, and a green-and-gold cup and saucer	Yaxley J. Pouyot
1 10	181	A blue-and-white *Chantilly* cup and saucer and covered sugar basin, painted with flowers and insects, with mark	Wells
1 2	182	A cup and saucer, *Bordeaux*, painted with flowers and insects, marked "J.P.B.," and another with bouquets of flowers and gold border	King
1 12	183	A cup and saucer, *Rudolstadt*, painted with birds and flowers, with mark; a Zurich plate, marked, and an old Nevers plate	do
11	183A	A snake, in imitation of Palissy ware	Burlingham

ARTICLES OF VERTU.

SILVER.

1 4	184	Scent bottle in fillagree case	Clemence
19	185	Fillagree oblong box, mounted with cornelian	Price
1 12	186	Fillagree bodkin case	Shalding
2 5	187	Case containing 16 fillagree counters, temp. Charles II.	Clemence
15	188	A small fillagree case, with scent bottle, and 2 cases for counters	Burlingham

1	10	189	Fillagree basket under glass shade	Reeve
1	8	190	Ditto	Samuel
	13	191	Fillagree book-cover and 2 ornaments	Clements
1	10	192	A small sacramental cup	Chaffers
1	.	193	Engraved love-token in form of a bottle, with the inscription, "VN SEVL ME SVFI"	Gooch
1	.	194	Nutmeg grater, and 2 engraved boxes—one with head of Queen Anne	do
	18	195	Corkscrew and nutmeg grater, and box in form of a heart surmounted by a crown, temp. Charles II.	Birmingham
	10	196	Two plates with figures, probably used as toys	Wells
	15	197	Three seals, 2 shovel spoons, and small box	Gooch Samuels
	14	198	Medalet, spoon, and basket	
1	12	199	Six engraved spoons, silver gilt	Clabburn
1	.	200	Two spoons surmounted with figures	Gooch
1	.	201	Two ditto, altered to imitate plate of the time of Anne	Moore
1	2	202	Two ditto, foreign	Gooch
	17	203	Studs taken from the shirt of Lord Nelson by boatswain Bussey, from whose grandchild they were obtained by the present possessor	Clements
	13	204	Studs said to have been worn by Charles I; a love-token in form of a heart, with the inscription, "*Our true intent who can prevent;*" and small locket with enamelled portraits of Charles I. and Henrietta Maria, worn by the royalists in honour of his marriage, 1625	do
	16	205	A gilt medalet, worn by the royalists on the same occasion	do

The following SILVER *spoons bear date marks varying from* 1594 *to* 1646.

3	5	206	Two spoons	Chaffers
4	15	207	Ditto	
4	5	208	Ditto	
4	5	209	Ditto	
3	5	210	Ditto	Morgan
2	10	211	Ditto	
2	10	212	Ditto	Birmingham
1	.	213	Ditto	

2	10	214	Two spoons, foreign	Morgan
1	10	215	Ditto	Wallis
1	15	216	Ditto	Samuel
1		217	Knife, fork, and folding spoon; bowl of silver, handles of steel, damascened with gold and silver	
	10	218	Two pewter and 3 brass spoons	Samuel Burlingham

KNIVES AND FORKS.

4	.	219	BRIDAL KNIFE, BODKIN, AND SHEATH, formerly worn as an appendage to the girdle of a bride in the 16th century—*very rare* "Fortune doth give this bridal knife to you, To cutt the thred of love if't be not true." *(See Halliwell's Poetical Miscellanies—temp. James I.)*	Clemence
1	16	220	Another, with sheath of ornamental bead work Thus in *Decker's Match me in London*, 1599— "See at my girdle hang my wedding knife."	do
	15	221	Knife and fork, with handles of amber The above 3 lots were exhibited at the Manchester Exhibition, 1857.	Chaffers
1	14	222	Knife and fork, with fillagree handles	Clemence
	10	223	Two small knives, with silver handles, enamelled	Burlingham
	18	224	Six knives, agate handles	do
1	4	225	Three knives and forks, with porcelain handles	Norman
	17	226	Four ditto ditto, silver and agate handles	
1		227	Three ditto ditto, silver handles	

WATCHES.

2	5	228	A silver gilt watch (catgut), with shagreen case, ornamented with gold studs—maker's name, "*Estienne Hubert*," temp. Charles I.	Clemence
3	5	229	An oblong metal watch, with gilt dial plate, engraved, catgut—maker's name, "*James Dond*;" and a silver watch, imperfect, shaped like a shell, the dial chased and engraved with figures and ornament like niello work, sides ornamented with gilt metal	
1	10	230	A silver watch, with coloured enamelled face, back of case engraved with figures—maker's name, "*Seamour*"	Burlingham

1 6 231 Two silver watches—one in silver case, the other in a tortoiseshell ditto, ornamented with silver studs—makers' names, "*Wright*" and "*Burdet*" Burlingham

Etuis and Snuff Boxes, in Picquet Work, &c.

1 14 232 A silver etui, mounted with Egyptian pebbles, with 12 various requisites Clarence

16 233 A gilt metal ditto, and one leather, with silver bands Lucas

15 234 A tortoiseshell ditto, with picquet work; 1 sealskin ditto, and 1 other, silver mounted Clarence

11 235 Scissors case, 2 bodkin cases (one in silver), and lady's pearl and ivory tablet Samuel

7 236 Tortoiseshell snuffbox, ornamented in silver picquet work Clarence

8 237 Ditto, with fable, "The Fox and the Crane," in picquet work, and 1 other—mounted in silver Bradbeer

7 238 Ditto Burlingham

8 239 Ditto, in picquet work, a patch box silver mounted, and bodkin case Bradbeer

12 240 Two pearl snuffboxes, engraved and mounted in silver Burlingham

11 241 Ditto, ditto, and 1 other Goddard

9 242 Three ditto, pearl and tortoiseshell, silver mounted Jessop

10 243 Two horn ditto, with portraits of Charles II. and Queen Anne Clarence

5 244 One ditto, and 2 others made from the wreck of the Royal George and pile of Old London Bridge Cubitt

12 245 A lava ditto, with Grecian pebbles, heavily mounted in silver gilt, and 1 other Burlingham

7 246 Two agate ditto do

6 247 One ditto, and one other mounted with Egyptian pebbles Berrewood

15 248 Two boxes—one with miniature Burlingham

18 249 An Aventurine quartz snuffbox, silver mounted Cash

11 250 A small agate box and 2 silver-mounted reading glasses Berrewood

13 251 A tinder box, ornamented with silver, a small powder flask, and 2 others Townshend

Ivory Carvings, Caskets, Carved Cups, &c.

2	5	252	Virgin and child, in ivory, 16th century, *very fine*	Rossi
2	10	253	An ivory casket, the sides and top covered with the following subjects—The Annunciation, Mater Dolorosa, St. John the Baptist, St. Nicholas, and St. Louis; 16th century, *very fine*	Rev Manning
			From the late Rev. W. T. Spurdens' collection.	
3	5	254	An ivory mull, carved with birds and animals, mounted in silver, with a crystal	Spalding
	12	255	Two ivory medallions	Burlingham
	8	256	Two small figures	do
	9	257	A lady's buckle, sugar tongs, and seal	Hansell
1	2	258	Card case, Chinese	Clemence
2	10	259	A very beautiful set of carved ivory chessmen	Lucas
1	6	260	Two fans and Chinese puzzle ball	Burlingham
	7	261	Four ditto	Clemence
	13	262	A model of the Church of the Holy Sepulchre, Jerusalem—ivory and pearl, under glass shade	Croker
2	15	263	A silver-bound casket, 17th century	Burlingham
	13	264	A small ebony inlaid medicine chest, 17th century	Samuel
1		265	A shagreen jewel case, with silver mountings, 16th century	Chalfers
	14	266	A tortoiseshell tea caddy, inlaid with pearl and ivory	Norman
3		267	A carved cocoanut cup, with sacred subjects beautifully cut in low relief, in four compartments, mounted in silver, on carved stand—*very fine*	Clemence
1	8	268	A cocoanut flask, with carved subjects in low relief, mounted with silver	Gooch
1	12	269	An oval cup, carved from the horn of a rhinoceros, ornamented with figures of birds and fishes in high relief	Clemence
			A rare and curious specimen of Asiatic ingenuity; exhibited at the Manchester Exhibition, 1857.	
	7	270	Carved heads of Antony and Cleopatra, 2 counters, tobacco stopper, &c.	Burlingham
	10	271	A model in limestone, of a snail and shell, under glass shade	Wells
	15	272	Panel of sculptured alabaster, representing the Flight into Egypt; date, early in the 16th century, found at Drayton, Norfolk	Fitch
	8	273	Ditto	Goddard

11 274 The Marriage Feast at Cana, in alabaster—*very fine* King
5 275 The Nativity, and Prodigal Son, ditto Garwood
1 14 276 Six uniform panels in alabaster, representing various subjects—Abraham offering up his son Isaac, Jonah being cast into the Sea, &c. Samuelo
10 277 A group of figures of late date, subject unknown Edwards
17 278 A cast in plaster of five panels with subjects, belonging to a moveable altar which was found at Harwich Clarence
13 279 An early Chinese vase, carved in Jade stone Gooch.
5 280 Two figures and 5 other subjects, in soap stone Higgins
4 281 One figure, a Chinese, and a Turkish talisman Townshend

MEDALS.

The following include a most interesting series of Commemorative Medals, Royal Personages, Literary and other Characters of England, France, &c., &c.

11 282 Ten medals. Jacques Amyot, J. B. Bourguignon D'Anville, Antoine Arnauld, Gerard Audran, Pierre Boyle, P. O. Ecouchard Le Brun, Charles Le Brun, Jean de la Bruyere, C. Theotimus Cellertus, and Francois Chevrit Townshend
6 283 Ten medals. Philippe de Commines, P. Jolyot de Crebillon, Jacques Ciejas, Jacques Delille, Ph. Nericault Destouches, Denis, Diderot, Charles Duclos, Gerard Edelinck, C. Simon Favart, Pierre Fermat Lesoph
8 284 Ten medals. Esprit Flechiér, Be le Bouyer de Fontenelle, Pierre Gassendi, P. J. Baptiste Gerbier, Rene du Guay, Michel de L'Hospital, A de la Garde des Houlières, Christiânus Hugenius, Pierre Jeannin, and Frederick Klopstock do
6 285 Ten medals. Joseph Louis Lagrange, A. Laurent Lavoisier, C. G. Lamoignon Malesherbes, J. Hardouin Mansart, J. Francois Marmontel, Clement Marot, F. Eudes de Mezeray, Pierre Mignard, Etienne Montgolfier, and Philibert de L'Orme do
6 286 Ten medals. Axelius Oxenstierna, Ambrosia Pare, Vincent de Paul, J. Rodolph Perronet, Alexis Pirôn, Pierre Puget, François Rabelais, G. Thomas Raynal, J. François Regnard, and Jean Rotrou do

9 287 Fourteen medals. J. Baptiste Rousseau, Jean Jacques Rousseau, Horace Benedict de Saussure, Frederic Schiller, Oliver de Serres, Pierre Andre de Saffren, J. Aug. de Thou, A. R. Jacques Turgot, Jean Varin, Jacques de Vaucanson, Joseph Vernet, L. Hector de Villars, En Quirinus Visconti, and L. C. Z. S. M. Cherubini Gooch

10 288 Eight medals. Ferdinand, Duke of Orleans (2), Leopold I. (2), Leopold I. and Louise (2), Emperor Napoleon, and Louis Philippe Jesson

8 289 Twelve medals. William I., King of the Netherlands; William II., ditto; Francis I., Emperor of Austria; Leopold, Duke of Brabant (2); Louis Philippe, Prince Royal of Belgium; Marie Thérèse, Duchess D'Angoulême; Baron de Strassart (2); Henry IV., and Louis XVIII. (3) King

6 290 Ten medals. Leopold Jean Prince de Salerne, Albert of Savoy, Charles Nillon, Louis Antoine Duc D'Angoulême, Marquis of Laurilton, Louis Lemercier, A. Reinhart Falck, Goethe, Casimir Perier, and Franc. Wm. Jean. Stan. Andriêux Jesson

7 291 Ten medals. Pierre Paul Rubens (2), General Lafayette (2), "Fidēlitē Dēvoument," Armand Duplessis, Duke of Richelieu, Pierre Didot L'Aine, Ch. Ferdinand, Duke of Beny, Gustavus Wappers, Jose and Etien Montgolfier do

6 292 Ten medals. Eugene Scribe, Eugene Defacoz, A. Michallon, Pre. Yon Barre, Franklin, A. Malherbe, Alexander Vint Duval, M. L. Lachappelle, &c. King

12 293 Nine medals. J. N. Hummel, Marie Dorval, Study and Vigilance, the Count Boumont, A. J. P. Gluysenaar, Nicaise de Keyser, Pierre Paul Rubens (2), and Mathieu Ign. Van Bree do

6 294 Nine medals. Henry Van Assche, "Belgium Represented, 1831," "Pierre Joseph Rydams," Snake Biting a Rasp, &c. do

6 295 Thirteen medals. School of Medicine, "Ecclesia Erecta," the Union of Belgium and France, Inauguration of the Belgian Railway, 1843, Brussels Grand Concourse, 1841, Marriage of Leopold I. of Belgium, Entry into Brussels of King and Queen, &c. do

17 296 Nine medals. Andrew Fountaine (2), William Shakespere, Walter Scott, C. J. Fox, Giovanni Belzoni, &c. Clement

10 297 Ten medals. Sir Robert Peel, Horatio Viscount Nelson, Lord John Russell, William Congreve, Earl of Eldon, Nathan Mayer Rothschild, &c. do

10	298	Eight medals. Queen Elizabeth proclaiming the Burse, New Royal Exchange, Westminster Abbey, Oxford, Canterbury, Ely, and York Cathedrals, &c.	Clemence
8	299	Ten medals. H.R.H. Frederick Duke of Sussex, William IV., The Thomason Metallic Vase, Plymouth Docks, The Victory of the Nile, &c.	King
10	300	Eleven medals. George III., George IV., and William IV.	King
1	301	Ten ditto. Augusta Princess of Wales, H.R.H. Princess Charlotte Augusta, Charles X., George III., &c.	Jessop
1 4	302	Eighteen various medals of Queen Victoria, *very fine*	Clemence
4	303	Eleven „ „ of Queen Victoria and Prince Albert	Jessop
8	304	Ditto of Queen Victoria, George III. and IV., Captain James Cook, George Lord Anson, Jacobus III., &c.	King
1 .	305	Nineteen medals. Lord Viscount Duncan, Francis Lefort, Earl Spencer, William Augustus Duke of Cumberland, William Pitt, Lord John Russell, Charles Marquis Cornwallis, George Augustus Elliott, &c.	do
1 4.	306	Eleven medals. H.R.H. Princess Charlotte Augusta, Frederick Von Schiller, Sir Ralph Abercrombie, Johannes Rouge, Field Marshal Count Sawarrow, Henry VIII., &c.	do
7	307	Small tray with twelve medals	Higgins
14	308	Victoria Gothic crown piece, 1847, in case	Burlingham
15	309	Ditto ditto proof, with plain edge	do
7	310	Norfolk and Suffolk shilling token, Bristol and Wiltshire ditto, proof sixpence of Charles II. and 20 halfpenny tokens	Clemence
17	311	Tray of copper coins, including 30 small tradesmen's tokens of the 17th century, 16 Nuremberg counters, twopennypiece, &c.	do

Medalets, Medallions, Repoussé Work, etc., and Castings after the Antique.

5	312	Medalets of St. Nicholas, St. Ignatius, and St. Francis Borgia, St. Mary Magdalen, and 6 others	Higgins
3	313	Ditto of St. Peter, St. Francis Xavier, and St. Ignatius Loyola, and 6 others	Burlingham

2	314	Medalets of St. Benedict, St. Peter and St. Paul, St. Joseph, and 6 others	Jessop
2	315	Ditto of St. Christopher, St. Francis Xavier and St. Ignatius Loyola, St. Barbara, and 7 others	do
6	316	Nine various medallions, &c.	Clement
11	317	A rare medal of Erasmus, by Quentin Matsy	do
6	318	Two bronze medallions of Vespasian and Nero	Burlingham
5	319	Two ditto of St. Peter and St. Paul	Jessop
4	320	Alexander the Great and 2 others	Burwood
9	321	Circular medallion, with an allegory descriptive of the union under Anne	Clement
3	322	A bronze gilt repoussé plaque, The Nativity, 16th century	Samuel
14	323	A bronze repoussé plaque, Christ Bearing the Cross, 17th century, very fine	King
5	324	A small ditto, The Angel appearing to the Shepherds, and 1 other	Stevens
7	325	Mary Magdalen, and Christ and the Disciples on the Road to Emmaus	Clement
8	326	Jacob and Esau, and the Contest between Marsyas and Apollo	Burwood
4	327	The Nativity, and 2 others, Boys and Goats	do
18	328	Seventeen lead castings from the antique, brought from Italy by the late John Sell Cotman	Hughes
12	329	Portrait in brass of John Tezel, a Dominican monk of the 16th century, carrying a chest containing indulgences and the box for the money raised by their sale; a very rare and curious brass	Samuel
1 2	330	A repoussé silver plate of St. Joseph with carpenter's tools	Goodwood
5	331	Two Berlin iron castings of our Saviour	Wells
6	332	Ditto of Holy Family and King of Prussia	Hughes
13	333	A bronze figure of Oliver Cromwell	Burlingham
11	334	A bronze bust of a child	do
12	335	Bronze figure of Wilberforce, on pedestal	
8	336	Two electrotypes, a brass figure, and small bust	Samuel
3	6	Desk	Hounell

SECOND DAY'S SALE.

—o—

TUESDAY, THE 13TH OF JUNE, 1865.

Commencing at Eleven o'clock punctually.

POTTERY.

DELFT.

3	1	Six blue-and-white plates	Rec. Simmonds
2	2	Ditto	Jessop
6	3	Five ditto and 1 coloured, bearing different marks	Reeve
6	4	Plate, coloured in imitation of Chinese, and another, with portraits of king and queen and Dutch inscription—"*Dit Zag ik in dees middae stond*"	Lucas
6	5	Barber's basin, with date 1640	do
15	6	Ditto, ornamented with the various articles used in the trade This very curious specimen was exhibited at the Manchester Exhibition, 1857.	Willett
4	7	A dish painted with rude illustrations of flowers	do
8	8	Ditto, with subject—Temptation of Adam and Eve	Burwood
8	9	A Delft-Rafaelle dish ditto	Cann
10	10	A bulbous bottle, *Delft-Rafaelle ware*, subject—Venus in the Bath	Norman
6	11	A scalloped dish, with figure of Love in the centre	Burlingham
8	12	A large white ditto	Townshend
1 12	13	A blue-and-white plaque—Adam and Eve being driven out of Paradise	Lucas
9	14	Two ditto	Townshend

7	15	An altar vase, with blue-and-white shield bearing the sacred monogram, cross and nails; and a drinking cup	Norman
7	16	Two figures—mummers	Ironside
10	17	One ditto—a soldier on horseback, and 1 other	Edwards
10	18	A small jar surmounted by a figure, two-handled mug, and 1 other	Walpole
16	19	Two Dutch tiles, a circular plaque, and Mexican figure	Edwards

ITALIAN AND GERMAN.

1 10	20	A fine iridiscent Hispano Moresque bowl, the work of the 16th century	Clement
18	21	A Rafaelle-ware tile with figures of saints	Samuel
2 15	22	A FINE MAJOLICA PLATE, decorated with a figure of Love and military trophies	Samuel
16	23	A small ditto	Chaffers
8	24	A small scalloped blue-and-white Italian dish, with rare mark	Lucas
1 16	25	A large blue-and-white ditto (17 inches in diameter), with the Savona mark	Norman
13	26	Ditto (18 inches in diameter), similar to the above, but bears a different mark, ornamented with flowers and animals	Simmonds
2 5	27	Ditto, with subject—Curtius leaping into the gulf, mark also different—*very fine*	Lucas
13	28	A blue-and-white vase, marked "Roos," ornamented with birds and flowers	Edwards
13	29	Drinking mug in form of a female bust	Edwards
2 10	30	A German drinking mug in form of a bear, similar to the one figured in Marryat, p. 117—*very scarce*	Lucas
9	31	Ancient German glazed stove tile, with scripture subject and date "1561"	Norman
10	32	Ditto	Edwards
6	33	Ditto	Samuel

7	34	Small two-handled cup, Mexican; 1 plate with mark unknown, and 1 other	Bradbeer

6	35	Two open-work lava plates with subjects after Thorwaldsen	Reeve
13	36	A large Elsinore bowl with a ship painted in an oval	Townshend
1 2	37	A Neapolitan cup and saucer, and plate, Etruscan pattern—*Giustiniani,* and 2 others	Garwood

FULHAM, &c.

The 4 following examples are very scarce.

1 16	38	A very fine dish with the date "1661," and a full-length portrait of Charles II. in his robes	Townshend
16	39	Ditto of Queen Anne	Edwards
6	40	Ditto with "A.R.," a crown, and flowers	Jesop
9	41	Ditto with full-length portraits of William and Mary	Morgan

Several of the following mugs were exhibited at the Manchester Exhibition.

13	42	A very fine mug, portrait of William III., and 1 other	do
1 6	43	One large ditto with "G.R." and ornamented with flowers	Townshend
1 2	44	Two ditto	Morgan
15	45	One ditto ornamented with grotesque birds and flowers	Townshend
15	46	One ditto and 2 small jugs	Sutton
15	47	Ditto	Reeve
15	48	Ditto	Morgan
6	49	Two ditto plain	Morse
14	50	Figure of Triton, very fine, (attributed to Fulham)	Burlingham

LOWER RHINE.

1 6	51	A JACOBUS CANNETTE, ornamented with heraldic bearings and foliage in high relief	Reeve

This pottery was manufactured upon the Lower Rhine about the middle of the 15th century, and is now very scarce.

GRIS DE FLANDRES.

2 5	52	A VERY FINE BLUE-AND-WHITE GRIS DE FLANDRES JUG, with portrait of Queen Elizabeth and flowers in the centre, the lip and sides ornamented with masks—*very scarce*	Samuel

10	53	A blue-and-white Gris tankard ornamented with masks flowers, and birds	Clemence
9	54	Another with embossed flowers	Bayfield
1 10	55	A VERY EARLY WHITE GRIS DE FLANDRES JUG with handle and spout highly ornamented, *very scarce*	Lucas
		Found on the Rose Hill Estate, at Barsham, Suffolk, and was purchased at the sale of the late Rev W. T. Spurdens of North Walsham.	
1	56	A hexagonal snuff jar with pewter screw top gilt busts, and various coloured ornaments and flowers—*very fine*	Samuel
7	57	A large Gris tankard, with pewter lid	do

BELLARMINES.

8	58	A brown jug, ornamented with a device, found in the precincts of Norwich Cathedral	Hughes
10	59	Ditto, with bearded mask and device, found in St. Michael's Coslany and one other	Freeman
2	60	Two large ditto	Morgan
2	61	Ditto	Freeman

STAFFORDSHIRE FIGURES.

5	62	Four figures, a cat, and bird	Townshend
4	63	Six early rude ditto	do
11	64	Three ditto	Samuel
5	65	Ditto	Edwards
5	66	Ditto—Faith, Hope, and Charity	Hewitt
3	67	Two figures and 2 sheep	Reeve
6	68	Two ditto—Going to Market—*fine*	Bradbeer
9	69	Four ditto—Illustrating the Seasons	Burlingham
12	70	Two ditto—Playing Musical Instruments	"
9	71	Ditto—The Woman at the Well, and Elijah	"
7	72	Ditto—Virgin and Child, and Rural Felicity	Edwards
15	73	A very fine figure of Molyneux, the celebrated pugilist	Samuel
5	74	Three rustic figures	Baker
4	75	Ditto	Burlingham

3	76	Two rustic figures—The Gardener, and his Wife	Townshend
12	77	Ditto—Youth, and Age	Hewitt
10	78	Four fine ditto—St. Peter, St. Paul, St. Mark, and St. John	Samuel
6	79	A group—Flight into Egypt, and 2 others	Townshend
2 .	80	Ditto—Cephalus and Procris, white figures with gilt drapery—*very fine*	Samuel
9	81	A pair, with dogs	Burlingham
6	82	A figure of Neptune and 1 other, with cornucopiæ	do
10	83	Ditto—Youth and a Lamb—*very fine*	do
12	84	A group, the Vicar and Moses	Burwood
11	85	Two figures, a Jolly Tar and Britannia	Samuel
6	86	Bust of our Saviour	Edwards
16	87	Ditto of Wesley by *Enoch Wood*, with the following inscription on the back—"Rev. John Wesley, M.A., sat for this bust to Mr. Enoch Wood, sculptor, Burslem, 1781"	Willett
12	88	Ditto of Emperor of Russia; on this is inscribed "Alexander Æt 85, Moscow burnt, Europe preserved 1812—Wood and Caldwell, Burslem"	Wells
3 10	89	STATUE OF SHAKESPEARE (18 inches high), figure resting on a pedestal in high relief, with masks, &c., surmounted by books	Edwards
2 15	90	STATUE OF MILTON, uniform with the last lot	do
- 10	91	Medallions of George IV., Homer, and 1 other	Samuel

ENAMELS.

VARIOUS.

1 6	92	An oval plaque—Head of St. Peter.—*Early Limoges*	Wells
9 9	93	A pair of Limoges candlesticks, beautifully ornamented in relief	Morgan
17	94	A small plaque with figure of a saint	Reeve
3 .	95	A pair of candlesticks, blue enamelled ground with subjects in white compartments, after Watteau	Rowe
1 18 .	96	A vase with coloured flowers on dark blue ground	Lucas
. 11 .	97	Two egg cups ditto ditto	Jessop

2	-	98	A snuff-box, beautifully painted with landscapes and flowers bordered with gold in white compartments on dark blue ground — Clemence
2	5	99	Snuff-box similar to the last — do
			This was formerly in the cabinet of Louis Philippe
	17	100	Ditto, with various subjects in relief and flowers on white ground, with miniature — Jessop
	9	101	Ditto, with raised gilt ornaments — Burlingham
	14	102	Ditto, pink and white, with flowers — Sprimont
1	10	103	Ditto, with raised ornaments and painted flowers — do
	8	104	Ditto, with Dresden flowers — Cann
1	8	105	Ditto, *German*, in form of a harpsichord — Lucas
1	-	106	An oval plate, subject—The Crucifixion and one other; probably *French* — Burlingham
	13	107	A reliquary and one other, with figures of saints — Jessop
	16	108	An oval portrait and a lady's buckle — Norman
	18	109	A jewel tray, with coloured flowers in green ground — do
	13	110	A tea-canister, *Chinese* — Jessop
	18	111	A snuff-box, early *Chinese*, with pearl top engraved with subjects, silver mounted — Gooch
	14	112	Figure of John the Baptist, *early Venetian* — do
	11	113	A mourning memorial skeleton, enamelled on copper, 16th century — Chaffers
	15	114	Ditto, mounted in gold — Clemence

LIVERPOOL AND BATTERSEA.

5	15	115	AN OVAL MEDALLION PORTRAIT OF PITT: a remarkable specimen; one of the first of the transfer-printed enamels produced at Liverpool by John Sadler, with whom the discovery of the art of decorating pottery by means of transfers from original copperplates is supposed to have originated about 1753.—See the "Memoir on Liverpool Pottery," by Mr. Mayer, F.S.A., and "Marryat's Porcelain," *p.* 170. It measures $5\frac{3}{4}$ in. in height, by $4\frac{1}{4}$ in. in width; printed in black. The great statesman is portrayed seated near a table on which his left hand rests holding a paper. Underneath is the following inscription:—"The Right Hon. Wm. Pitt, Esq., one of His Majesty's principal Secretaries of State, and one of His most Hon. Privy Council.—*J. Sadler, Liverp. Enamel.*" — Clemence

2 -	116	Two oval medallion portraits, viz. Captain Farmer, the gallant commander of the Quebec man-of-war blown up in 1779, represented in naval uniform, holding a drawn dagger; and Major General Gates, a distinguished American officer in the revolutionary war, born 1728. *Printed in dull purple*	Bayfield
2 5	117	Three oval portraits of Gallants in the fashions of the early part of the reign of George III. *Printed in black*	Norman
1 4	118	Four circular ornaments used for curtain holders with subjects—A man on horseback, and a gallant with a large bunch of flowers in his bosom. *Printed in black.*	do
10	119	Three plates, probably used as curtain holders, with portrait, &c.	do
2 5	120	A plate ($4\frac{1}{2}$ by $3\frac{1}{4}$ in.) of Battersea enamel, suited for the cover of a toilet-box, same as the specimen in the Museum of Practical Geology; subject unknown—*printed in purple;* and another ($3\frac{1}{2}$ in. by $2\frac{5}{8}$ in.) painted with figures and landscape	do
1 18	121	Three circular plates suitable for watch cases, two painted with flowers and insects, the other with a sea-view	Bradbeer
1 2	122	One plate, shell pattern with flowers &c. on both sides, and an oval plate with figures	Gooch
1 2	123	A handsome Battersea card-tray for counters, pale straw-coloured ground enamelled with cards, money, and a bank note for £100—"*Entd. A. Cowper. Signed for the Bank, John Bridger*"	Sutton
1 4	124	Two ditto, decorated with cards and flowers	Bradbeer
1 .	125	A green-and-white candlestick, ornamented with flowers	Norman
2 5	126	A pair of ditto, *very fine,* beautifully ornamented with groups of flowers	Samuels
9	127	A funnel enamelled with birds and flowers	Jesson
13	128	Two oval boxes, enamelled in colours on white ground	Townshend
18	129	Two ditto with figure, &c.	Bradbeer
16	130	Two patch boxes with mirrors, and the words, "*A trifle from Cromer,*" and "*Let us share joy and care,*" on the lids, and one other	Norman
13	131	Ditto, "*A trifle from Newmarket,*" "*A friend's gift,*" and one other	Russaces
10	132	Ditto, "*A Yarmouth trifle,*" "*Love the giver,*" and one other	
1 4	133	Ditto, in form of a bird, head of pug-dog, and one other	
8	134	Ditto, in form of apples	Norman
18	135	A box in imitation of a watch with back highly finished with flowers, and a nutmeg grater	

-	6	136	A blue enamelled salt-cellar with Dresden flowers	Runciers
-	11	137	A white ditto ditto	Clemence
-	11	138	Two ditto ditto	Burlingham
-	7	139	Two ditto ditto	Jamstead

Enamelled Miniatures.

2	4	140	A MOST BEAUTIFUL MINIATURE OF HENRY VII., ENAMELLED ON GOLD, on the back of which is "*Henry 7th from an ancient picture at Kensington Palace*"	Clemence
3	5	141	ANOTHER OF EDWARD VI., on which is "*Edward ye VI. from Hans Holbein*"	do
			The above are very fine examples of this art.	
.	16	142	Miniature of Lady Catherine Jones, daughter of the Earl of Ranelagh	Burlingham
1	2	143	Ditto of Lady Francis Jones ditto	Norman
1	.	144	Ditto of Peter the Great	Burlingham
	11	145	Ditto, unknown	Wells
2	10	146	Two ditto	Norman
2	.	147	Two rings, mounted with enamelled portraits of ladies	Clemence

Medallions.

1	4	148	Portrait of the Duke of Northumberland in white enamel, by Dassier	Burlingham
1	-	149	Ditto of the Earl of Rockingham, ditto	do
			From the Wolterton collection.	
	13	150	Two ditto of Henry IV. of France, and C. J. Fox	Burwood
	16	151	Stone cameo—Dukes of Russia	do
1	15	152	Two fine marble medallions of Roman emperors	Jessop

MINIATURES ON COPPER, IVORY, VELLUM, &c.

.	15	153	A very fine miniature painted in oil on copper, of Colonel Sedley, of Morley Hall, Norfolk	Barwell

9	154	A miniature on tin (unknown), with silver mounting	Rimmel
7	155	Ditto, of John Robinson, Bishop of London, ditto	Clement
1 12	156	Ditto, on brass, and one other on copper	do
10	157	A miniature on ivory, unknown, by Herman Hanstein, *very fine*, with gold mounting	Norman
16	158	Ditto, marked "R. J." *very fine*	Cann
1 2	159	Ditto, mounted in gold From the Stowe collection.	Gooch
10	160	Ditto of General Fleetwood	Stevens
14	161	Ditto of Sir John Moore	Clement
16	162	Ditto of Dr. Benn, by Murphy, *very fine*	Wells
13	163	Ditto of the Duke of Marlborough, silver gilt mounting, and one other	Burlingham
7	164	Ditto of Admiral St. Vincent	Norman
9	165	Ditto, unknown Found in an old house in Sussex	Wells
13	166	Two ditto of the Compton family, one of Madame Pompadore and one other	Gooch
2 15	167	Two ditto of Mary Queen of Scots and Anne Boleyn	Samuels
1 6	168	Two ditto of ladies (unknown)	Harris
1 10	169	One ditto of A. H. Pitt and two others	Clement
15	170	One ditto of Lord Darnley	Burlingham
8	171	One ditto, on vellum, unknown, *very fine*	Wells
13	172	One ditto, of Charles II. when a child, and two others (unknown)	Burlingham
1 2	173	Three ditto, Head of a Magdalen, another in oils; and one in water colour	do
3 10	173A	Two Portraits of Rembrandt and Josephus, painted on glass	Edwards
7	173B	Two Paintings on glass—Diana going to the Chase, and Flowers	Wells

PORCELAIN.

LOWESTOFT.

19	174	Three mugs, one blue-and-white, with "Robert Haward, 1781," enclosed in a wreath, one with colored initials "S. C." in an oval, and one with "A trifle from Lowestoft," painted in pink [Fine illustrations of the early Lowestoft China]	Reeve

1	10	175	A very fine large mug painted with arabesque ornaments and groups of flowers	Bradbeer
1	2	176	Ditto, painted with bouquets of flowers and wreaths	do
	12	177	Ditto, with flowers	Wells
1	-	178	Tea-pot and stand with coloured flowers on white ground, in cartouche, in imitation of Oriental china	Brightwell
1	12	179	Tea-poy and stand, sugar-basin and cover, ditto	Burlingham
2	-	180	Cream ewer and stand and two cups and saucers ditto	do
1	2	181	A cup and saucer with the arms of the Potter family beautifully painted, and one other with the initials "S. C." painted in blue	Wells
	11	182	Two cups and saucers ornamented with flowers	Jessop
	8	183	Ditto	Townshend
	7	184	Three ditto	
	6	185	Two small cream ewers and two others	Gooch

WORCESTER.

1	2	186	Two Old Worcester cups and saucers, transfer, with garden scenes, figures, landscapes, and cattle, *Hancock*	Reeve
1	-	187	An old Worcester mug, transfer, with ladies fishing and gipsy telling fortunes; in black	do
1	-	188	A small tray, painted with flowers in white compartments, with blue-and-gold borders, marked with the "W.," and a cup and saucer, painted with bouquets of flowers, *Chinese mark*	Wells
1	14	189	A dark blue-and-gold saucer, painted with flowers, &c., with *Crescent mark*, and a basin with alternate blue-and-white compartments painted with flowers, *Chinese mark*	do
	8	190	A blue-and-white basin, marked with the "W.," and 6 shapes, with various early marks	Townshend
	17	191	Two embossed cups and saucers, and a tall jar, with *Crescent mark*	Barrow
	9	192	A cup and saucer, teapoy, taper stand, and 2 others ditto, &c.	Jessop
1	10	193	Six very fine plates, richly ornamented in blue and gold ditto	Norman
	15	194	A sugar vase and stand ditto	Heseltine
1	14	195	A large covered vase ditto	

1 14	196	A dessert dish, plate, and a modern imitation	*Crescent mark, &c.*	Norman
10	197	A teapot, Chinese pattern	ditto	Edwards
1 -	198	Two open-work dessert dishes		do
4	199	Six small blue-and-white plates		Meanside
7	200	A teapot, with yellow ground, and small landscapes painted in white circles bordered with blue, *Old Worcester*		Bvalingham
8	201	Two teacups and saucers, ditto,	*ditto*	do
7	202	Cream jug, sugar basin, and teacup and saucer, ditto, *ditto*		Wells
1 4	203	Two coffee cups and saucers, painted with exotic birds, &c.		Chaffers
14	204	A coffee cup and saucer, painted with views of Windsor Forest and Killarney Lake, *early Chamberlain*		Rev Lucas
11	205	Four cups and saucers, various patterns, 1 marked "*Flight*"		Jounshend
1 6	206	A large jug with figures painted in imitation of Oriental China		Wells
3 10	207	Two large blue-and-white jugs, *Old Worcester*		Chaffers
1 14	208	A neat tea service, comprising 12 cups and saucers, 12 coffee cups, teapot, sugar vase, basin, and 2 plates		Jounshend

WEDGWOOD.

8	209	A rustic figure, very early, and small cream jug, of Wedgwood's *Cameo ware,* designed by Flaxman		Brightwen
1 2	210	A vase, with raised figures, *Cameo ware*		do
13	211	A flower vase, with classical subjects in lilac, on white ground, and 2 plates, *Queen's ware*		Jounshend
13	212	An elegant tureen, with ladle and stand, *Queen's ware*		Brightwen
6	213	Four plates, various patterns		Jounshend
5	214	Two ditto, green-and-white, leaf pattern		Wells
10	215	Two small plates, and 4 pieces of *Queen's ware*		Bradbeer
10	216	A large tureen and cover	*ditto*	Meanside
6	217	Sugar basin with cover, and teacup, *Queen's ware,* and flower vase, impressed basket pattern		
1 12	218	One honey pot, teacup, and 2 plates, embossed *Buff ware*		
3	219	Ditto, flower stand, and 1 other	*ditto*	

1	4	220	Dessert dish and lid, with impressed border and raised leaves and stems, very fine, *Buff ware*	Clemence
	16	221	A very elegant card basket, ornamented with the vine in high relief, *Buff ware*	Brightwen
	16	222	A small stand, lilac and tea-green diaper ornaments, and 2 others	do
3	5	223	A teapot in form of a lotus, *white Parian*, a very rare example	do
	9	224	Two small white vases and covers, inside only glazed	do
	3	225	An invalid jug, 2 plates, and flower vase, *Wedgwood and Bentley*	Townshend
	15	226	A marble ware flower basket, and a teacup and saucer and 1 other	Bradbeer
	13	227	Jug of *buff ware*, and *red jasper* teapot, with embossed figures in *black Egyptian*, cover surmounted by a crocodile	Clemence
	12	228	Coffee and teapots, *red jasper*	Samuel
1	-	229	Pastoral figure, lamp and taper stand, *black jasper*	Brightwen
	4	230	Small vase and cover, with enamelled flowers on black ground, and a jardiniere, *black jasper*	Clemence
	7	231	Two teapots	Brightwen
1	2	232	Small basket and ladle, with figures of *red jasper* in bold relief, and lamp, *black jasper*	do
2	-	233	A jardiniere, *black jasper*, figures and wreaths in compartments, early mark	Clemence
2	5	234	A two-handled vase, *black Egyptian ware*, with Grecian ornament and figures, painted in red and white	do
1	12	235	Ditto, *black jasper*	do
3	10	236	A cup-shaped vase, handles, horned heads, ornamented with wreaths in relief, *black jasper*	do
14	3	237	BUST OF MADONNA (15 inches high), very fine, *black jasper*	Smith
3	15	238	A similar bust, not marked	do
10	10	239	AN ELEGANTLY-FORMED VASE (21 inches high) in *black jasper*, very richly ornamented in bold relief with various devices and 2 medallions, Pope Gregory IV. and a Magdalen	Clemence
4	-	240	A HANDSOME QUART MUG, *black jasper*, mounted with silver, and very elaborately ornamented with oak in relief on an embossed ground	Clabburn
4	15	241	A coffee pot, *black jasper*, with figures in relief, edged and ornamented with silver gilt, the lid surmounted with a small figure, under glass shade	Brightwen

3	10	242	A vase of elegant form, with white figures in relief, *black jasper,* under glass shade	Brightwen
1	15	243	Ditto, *granite ware,* handles, leopards' heads, ornamented with wreaths of gold, under glass shade	do
2	10	244	FLOWER VASE, with ram's-head handles, ground light blue, ornamented with white figures in relief, in four compartments, very fine, under glass shade	do
3	-	245	Flower stand, reed pattern, light blue ground, with leaves &c, in white, under glass shade	Clemence

WEDGWOOD MEDALLIONS.

3	10	246	Lord North, framed	Brightwen
4	15	247	Linnæus, ditto	Clemence
11	-	6 248	Granville Levison Gower, Marquis of Stafford, tea-green ground, framed	do
19	8	- 249	A FRAME CONTAINING FIVE, viz: — Lord George Gordon, Admiral Keppel, Duke of Orleans, Mr. Stuart, Queen of Portugal, appropriately framed and glazed	Brightwen
14	14	- 250	A FRAME CONTAINING TWO, viz: — George III. and Queen Charlotte, grey blue ground	do
5	-	- 251	DITTO—Henry IV. of France, and Sully his Secretary	do
1		252	George III., with the words "Health Restored" on a ribbon attached to a crown, and another	do
1	10	253	King of Sweden and Jupiter crowned	Harris
1	-	- 254	Two cameos, with classical subjects, mounted in silver	Brightwen
1		255	Two small ditto, with subjects on both sides, one mounted in gold	do
7	17	6 256	A WEDGWOOD PLAQUE, with classical subject, Niobe and her children	Clemence

PALISSY WARE.

2	10	- 257	AN OVAL DISH, with scalloped border and Scriptural subject (Matt. xiv. 11.), 11½ in. by 9 in.	Burlingham
8	8	- 258	A MAGNIFICENT DISH OF FISH, the border ornamented with shells of the Paris basin (20 in. by 16 in.), very fine	Burwood

RINGS.

2	5	259	ROMAN GOLD RING, from the Roman camp at Brancaster, with two heads, and "VA VIO IN DEO" on bezel—*See 'Roman Remains in Norfolk,' in vol. 23, p. 361 of "Archæologiæ"*	Fitch
1	2	260	Roman iron ring set with gem, figure of Priapus	Jessop
1	–	261	A gold ring, with engraved figures of Virgin and Child, found in the Hospital Meadows, Norwich	Fitch
	14	262	Ditto, with Greek inscription	Burlingham
2	10	263	Ditto, set with small crystal, found at Whissonset, and another with classical head, and two hands holding a heart	Chaffers
1	–	264	An episcopal gold ring set with a gem, found at Heigham, Norwich	Fitch
2	5	265	A fine gold ring, with arms of Syncler, Sussex	Gooch
2	5	266	Ditto, with arms of Watson, of Conington, Cambridgeshire	Harris
1	10	267	Ditto, with the initials "T. P."	Chaffers
–	16	268	Five silver rings, found in different parts of Norfolk—Carrow Abbey, Bracondale, St. Giles, Arminghall, and Harleston	Clement
–	16	269	Five ditto, Ber Street, London Street, St. Stephen's, and Magdalen Gates, Norwich, and Old Butter Market, Lynn	Burlingham
–	18	270	A silver ring set with large turquoise, brought from Jerusalem by the late Col. Petre, 1804; and 1 other, foreign, found in King Street, Norwich	Clement
–	12	271	Two brass rings, 1 with the initial "I.," the other a decade ring with a cross	do
–	15	272	Six ditto, engraved, from Thorpe and Bishop Bridge, Norwich; East Dereham, Norfolk; Chevington and Hadleigh, Suffolk	Samuel
1	12	273	Seven ditto, Pulham St. Mary, Norfolk; railway cutting, Wymondham; and St. Benedict's, Norwich	Clement
–	12	274	Six ditto of various types	L'Estrange
–	17	275	Two brass rosary rings, and 2 silver rings set with engraved gems	Burlingham
2	–	276	A silver gilt betrothal ring, with clasped hands and a heart, and the motto, "Bind it as find it;" also a gold ring set with Wedgwood cameo	Clement
2	10	277	A gold ring set with an intaglio head of Hebe	Clabburn
1	14	278	Ditto, set with an antique gem—figure of Hebe	Clement
2	10	279	Four gold ditto, set with intaglios and cameo	Mercer

	15	280	A large silver decade ring	Samuel
1	10	281	A fine gold ring, set with intaglio, polished cornelian	Reeve
3	-	282	A lady's gold ring, set with eleven rubies and a heart suspended; and 2 others, one chased and one enamelled	Claxbrum
1	2	283	A gold ring, set with seven cameos in lava and cornelian	Clemence
	8	284	A mourning memorial enamelled gold ring, with the words, "*Sir R. G. H., obt., May,* 1703," engraved on the inside	Samuel
	12	285	Ditto, with "*Remember S. B.*"	do
2	-	286	Ditto, enamelled with birds and flowers—*very fine*	do
	18	287	A four-hooped gold gimmal ring	Clemence

POESIE RINGS.

	12	288	Two gold rings, with the motto, "*I desire to desarme,*" and the other with "*Quies servis nolla*" engraved on the inside	Chaffers
	17	289	Two ditto, "*My joyh consisteth in hope,*" found at Wymondham, in Norfolk; and "*Knit in one by Christ alone,*" found at Cossey, Norfolk	do
2	16	290	A finely enamelled gold ring, with poesy thus, "*Valued love may greater B.*" Found in the Wensum, Norwich, 1825	Clemence
-	16	291	A gold ring, "*In love abide till death divide*"	Chaffers
1	-	292	Ditto, "*Of all the rest I love the best*"	do
1	6	293	Ditto, "*I like my choyse to well to chainge*"	Overbury
-	12	294	Ditto, "*No change till death*"	Chaffers
-	19	295	Ditto, "*Love and be happy*"	do
1	4	296	Two ditto, "*I sorrow in silence,*" and "*True love*"	do
	4	297	Two brass ditto, "*My love is true,*" and "*I love you*"	Fitch
1	6	298	A pair of very fine large silver ear-rings, set with turquoise, temp Queen Anne	do
1	-	299	A Maltese gold cross, set with lava cameos	Robinson
	14	300	A gold seal, with cameos and engraved crystal mounted in gold	Buckingham
1	12	301	A gold locket with pearls, a seal, silver cross, and 2 enamelled gold pins	Runacres

–	13	302	A gold brooch with paste settings, shirt studs, ring, pearl and paste ear-rings, brooch, &c., in silver	Burlingham
–	16	303	A gold memorial brooch, with likeness of Dr. Priestly, made for presentation to various members of his congregation—*See James Yates' "Memorials of Dr. Priestly"*	Cann

POLISHED SPECIMENS, CAMEOS, SHELLS, AND SEALS.

2	10	304	Glazed case containing 272 polished specimens, comprising many rare and choice examples in mineralogy, cut to various forms, and neatly arranged and named	Fletcher
3	5	305	Ditto, 126 specimens, including cameos, &c.	Clemence
3	5	306	Ditto, 155 specimens, with garnets, opals, turquoise, engraved cornelians, &c.	do
3	10	307	Ditto, 127 specimens	do
3	5	308	Ditto, 102 specimens	do
1	4	309	Twenty agates, cornelians, and crystals	Fletcher
	16	310	Eleven engraved cornelians	Clemence
1	14	311	Six shell cameos and mosaic	Burlingham
–	19	312	Fifteen glass intaglios and relievos of antique gems	Samuel
2	5	313	A mahogany glazed case, the inside tastefully arranged with ornamental shell work, from the island of Barbadoes	Mills
1	–	314	Ditto, arranged in form of flowers, ditto	do
1	2	315	Large slab of polished septaria, 18 in. by 15 in.	Burwood
	14	316	An Italian landscape in plastic work, after the style of a mosaic From the Wolterton collection.	do
2	10	317	A collection of plaster casts from antique gems, known as Dehn's Museum, with catalogues in Italian and English, arranged in two cabinets, numbering altogether 602, in fine preservation	Clemence
1	4	318	A box containing 350 sulphur casts of ecclesiastical, baronial, and municipal seals, principally relating to the county of Norfolk, with catalogue	do
–	13	319	One hundred and thirteen sulphur casts of the seals of the Cinque Ports, with catalogue	do

11	320	A glass case of electrotypes of the corporate and religious seals of Lynn	Burlingham
8	321	Broad seal of Elizabeth, and sundry other sulphur and wax seals	Clemens
3	322	Box of guttapercha impressions of seals and various plaster casts	do
11	323	A set of 48 plaster casts of the Elgin marbles, arranged in eight trays in box	do
6	324	Case of calcined bones, used for making fine porcelain, from South Africa; piece of landscape marble, and 2 framed casts	Bradbur
4	325	Six wax impressions from antiques, in glass case	Clemens
5	326	Bishop Bathurst, William and Mary, and Queen Charlotte, framed	Baker

GLASS.

5	327	A green glass jug, with white enamelled spots, very early, and 2 small bottles, with localities	Samuel
2	328	Ditto, and 2 others	Cann
6	329	Four tall glasses with twisted stems	Jessop
1	330	Four ditto engraved	Hearnside
12	331	Tumbler, engraved with Charles in the Oak, and small cream jug	Samuel
8	332	A basin, decanter, and 4 others	Walpole
6	333	Two salt-cellars, with coloured miniatures	Burlingham
6	334	Two ditto, painted with flowers and 1 other	Norman
6	335	A semi-vitreous mug and sugar basin	Edwards
6	336	Ditto and cup	Lucas
2	337	Two glass candelabra, hour glass, and 1 other	Puncher
7	338	A Claude Lorraine glass	Filch
12	339	A concave mirror 11½ in. diameter	Samuel
7	340	A convex ditto 9½ ditto	do
1 16	341	A collection of early specimens of stained glass in box, &c., several choice figures, &c., perfect	Rowling

THIRD DAY'S SALE.

—o—

WEDNESDAY, THE 14TH OF JUNE, 1865.

Commencing at Eleven o'clock punctually.

ANTIQUITIES.

The following seven lots of Egyptian Antiquities are named by S. S. Birch, Esq., of the British Museum.

1 Sepulchral figures of Was-heb, Ra-uah-hat-em-teb, inscribed with 6th chapter of the Ritual; At-ha son of Nasr-ta-nefer, and 3 amulets, placed with the dead by order of the 6th chapter of the Ritual 6

2 Sepulchral figure of the Monarch Seti or Sethos I., two amulets in shape of Scarabœi, and six figures of Ta-ur Thoueris, wife of Typhor, Goddess of the Water 9

3 Thirteen figures of Thoth, God of Letters and of the Moon; Hawk wearing on its head disc of the moon, and frog, emblem of the Goddess of Heta, wife of Chnumis 15

4 Two figures of Isis in Lapis-lazuli; six ditto suckling Horus; three figures of Anepu Anubis, God of Embalming; two of Harpocrates, son of Osiris; and Nephthys Goddess, sister of Osiris and Isis 14

5 Two figures of the God Besa, form of Typhon; five of Ptah-Socharis-Osiris, Egyptian Vulcan, God of Memphis; 11 Right Symbolical Eye, emblematic of the sun; 5 amulets in shape of the heart; 2 ditto in shape of pillows 25

13 6 Nine figures of Shu, God of the Rising Sun; Ra, or the Sun God; Kabhsenuf, 4th Genius of the Dead; and 12 objects called "Tat," emblem of Stability and Osiris *Samuel* 23

1 8 7 Small tablet, in the centre Harpocrates, on his left Isis, his mother, on his right Nepkthys, his aunt; Cat, emblem of the Goddesses Pasht and Bast; red cornelian bead in form of flower of pomegranate, 2 Scarabœi in fine opal and one other with name of Thothmes III. *Clabburn* 6

4 8 Ten very rare and curious Terra-cotta casts of coins, medals, and figures, from Palmyra (?) *Samuel*

9 9 Five Roman and other lamps, patèra, and small vase *Heleher*

3 10 Two vases from Pompeii and three others *do*

3 11 Ditto *do*

11 12 Six pieces of tessellated pavement from Pompeii, Herculaneum, and elsewhere *do*

8 13 Bronze figure of Osiris, the Sun God; the Goddess Isis suckling Horus; and the Bull Apis *Samuel*

10 14 Etruscan figure of Apollo, a dog and small figure in bronze, a facsimile of a token of sorrow to Julius Cæsar from the original in the Canterbury Museum, and Lachrymatory from Ireland *Heliher*

4 15 A curious-shaped stone celt from the Island of Granada, and one other from Jamaica *Norman*

7 16 Two flint celts found at Eaton, Norwich, and Fornham, Suffolk, and arrow-head from Pittsburgh, North America *Spalding*

17 17 Seven bronze celts and two others found at Craven, Ireland *Jessop*

9 18 Four bronze celts, from various places in Norwich *Samuel*

10 19 One ditto, North Elmham, and three others *do*

8 20 Roman bronze lamp, from the ruins of a Roman Villa, Bletchingley, Sussex, 1819 *do*

From the Rev. W. T. Spurdens' Collection

8 21 Head of Minerva, found in digging a bullion vault under the Bank of England *Clemence*

From the collection of W. T. Haggard, Esq., Bullion Master.

3 22 A steelyard weight, found at Cambridge *Reeve*

1 2 23 Twelve tablets with Roman and Saxon antiquities from Norfolk, Suffolk, and Colchester *Samuel*

16 24 Ten small keys, from Carrow Abbey, Hellesdon, Heigham, Norwich, Shotisham All Saints and Colchester *King*

1 . 25 Four bronze keys with localities *Spalding*

14 26 Two keys with finely pierced handles found in a well on the site of Earl Surrey's House, Mousehold; ditto from St. John's Maddermarket and Yarmouth, and two others *Samuel*

7 27 Seven large and curious keys with various localities, and 5 small do.

11 28 A brass gilt official key and one other *Samuel* *Phipson*

From the collection of the Rev. W. T. Spurdens.

5 29 Bronze purse swivel, toy gun, sugar tongs, and snuffers, with localities *Hughes*

7 30 Two brass gilt plates (one with subject,) bronze cup and curious ladle found in Magdalen Street, Norwich, and small bell found in Suffolk *Samuel*

9 31 Lead and brass spoons, two chrism ditto and handle, in silver and brass and one other very curious; with various localities *do*

7 32 Three small crucifixes, part of another, a small dyptic, reliquary, and two others *do*

1 . 33 Priest's brass—chalice and host from Mulbarton, Norfolk; another with inscription (13½ in. by 4 in.); Jacobean latch from the door of a house in St. Peter's Mancroft, Norwich; and escutcheon from Bishop Hall's Palace, Heigham *Walpole*

5 34 English and Persian tinder-boxes, nut-crackers, hawk's-bells and two knives—various localities *Samuel*

6 35 Nine tablets with tobacco-stoppers, silver buckle, badge, and other ornaments—some with localities *do*

9 36 Two large silver hair pins and bodkins *do*

10 37 Two knife-handles found at Hellesdon, another with the inscription,—

"He that doth a good knife lack,
B'y me, I'm steel unto the back."

found at Woodbridge, Suffolk, and one other *Willett*

1 38 Four spurs &c. much corroded,—Mount Surrey, River Wensum, and St. Leonard's Priory, Norwich *Fletcher*

9 39 Two brass stirrups and solleret used for protecting the toe in the 16th century *Baker*

8 40 Brass matrix of the seal of the monastery of "*B. Mary de Prato alias de Bono Nuncio;*" another with merchant's mark on escutcheon and inscription *Bayfield*

15 41 Brass matrix of seal with the inscription "IESVS MERCI," found at Hellesdon; another with bust of Charles II. and electrotype facsimile of the official seal of the Chamberlain of Norwich *Filch*

9 42 A scissors-case of steel inlaid with silver, date about 1580 *Samuel*
From the collection of the late Rev. W. T. Spurdens.

6 43 A copper gilt reliquary *do*
From the same collection.

15 44 Bronze figure of Our Saviour (11 in. high) from a crucifix, Netley Abbey, Southamptonshire *Addis*

6 6 45 A VERY FINE LATTEN GILT PROCESSIONAL CROSS (24 in. by 10½ in.) of the 16th century, with evangelistic symbols and branches with S. Mary and S. John, found at Attlebridge, Norfolk *Dalton*
From the collection of the late W. T. Spurdens. Very rare and but few examples known.

13 46 A brass gilt crucifix on mahogany stand *Samuel*

2 2 47 A mazer bowl with engraved silver plate and rim. *Temp.* Henry VI. *Chaffers*
From the late Mr. Ewing's collection.

1 12 48 A leathern jug, or "Black Jack," in general use in the 16th century *Walpole*

10 49 Lid of warming-pan, engraved with a coat of arms and the inscription, "*God save our King James!*" also a pair of bellows inlaid with tortoiseshell *Briggs*

6 50 A pewter plate made by Melchior a pewterer in Norwich about 1680. small shagreen telescope with silver mountings, and microscope *Fletcher*

3 51 Finely embroidered cuffs and pouch, *temp.* James I., slippers, *temp.* Queen Anne, and powder puff *Robinson*

8 52 Face cloth and mittens, worn by the children of the nobility in the 17th century. Very rare and curious. *Samuel*

9 53 Eleven early buttons of various designs *Hawkins*

7 54 Five chatelaines and tortoiseshell bodkin case *Puncher*

13 55 Glass case containing various necklaces, ear-rings, and other paste ornaments *Filch*

1 10 56 Tray containing a miscellaneous collection

9 57 A Soligen sword-blade with "MEVES MEIGEN ME FECIT SOLIGEN," inscribed on brass, found in the Norwich river; and a French sword with the words—

"Ne'er draw without honour,
Ne'er sheath without fame,"

inscribed on the blade; found at the back of the Old Man's Hospital, Bishopgate Street, Norwich *Robinson*

13	58	A very fine two-edged Asiatic sword with handle inlaid with silver	Clement
9/6	59	Two cavalry swords and halbert	Townshend
7	60	Four waffle irons	Morant
14	61	Two steel candlesticks	Samuel
10	62	Two brass ditto, two French bronze handles, &c.	Foxnal
10	63	Brass tinder-box, taper-stand, and sundry others	Robinson
7	64	Box and tray with sundry antiquities, &c.	Townshend
15	65	A model in wood of the Ipswich ducking stool	Robinson
13	66	Two oval carvings—Virgin and child and Joseph	Townshend
5	67	Carved spandrel, two figures, and walking stick	—— do
6	68	Puzzle chair, boy with slate and bracket	Puncher
8	69	Rubbings of Brasses of Sir Roger de Trumpington, of Trumpington, 1289, Sir Peter Rede, Mary Bussie, St. Peter's Mancroft, Norwich, and sundry others from Hellesdon, Southacre, Cley, &c.	L'Estrange
5	70	Ditto of Sir John Cassy, Deerhurst Gloucester, 1400, Thomas Pownder and family, Ipswich, 1525, and 5 others	
12	71	Ditto of the Braunch Brass, Lynn, 1369, Sir John Spelman, Narborough, and 13 others from Houghton Conquest, Flitton, Beds. and elsewhere	Bayfield
15	72	Corbridge's Map of Norfolk, mounted	Norman
19	73	Case of Brooches	} Garwood
	74	Sundry Frames	

ENGRAVED PORTRAITS.

Unframed.

5	75	Sir Chas. Stuart, Dean Swift, Admiral Vernon, Gen. Washington, and 4 others	Townshend
6	76	Admiral Duncan, J. T. Simes, Dr. Hague, John Heaviside, and 4 others	Heaviside
10	77	John Hoppner, C. Dehne, Thos. Stanley, W. Emerson, J. T. Smith, and 15 others	Samuel
7	78	Richard Leveridge, Henry Pelham, Wm. Pitt, Bernard Picart, and 3 others	do

79 Richard Price, Jos. Priestley, John Richman, L. Robertson, Lord Somers, and 1 other

80 Queen Anne, Queen Mary, Samuel Butler, Earl of Orkney, Lawrence Carter, and 5 others

81 G. A. Eliot, Lord A. Gordon, Wm. Baron Stowell, J. S. Buckingham, and 2 others

82 Wm. Cavendish, Sir W. Wynn, Lord Hardwicke, Princess Charlotte, *(proof)* Sam. Johnson, and 1 other

83 Charles II., Queen Catherine, and 2 others

84 Duke of York, Sir Henry Torrens, Ralph Lambton, and Duke of Kent

85 Samuel and Eli, and 3 other fine prints

86 Prince and Princess Frederic of Wales, Capt. Brooke, Lady Bampfylde, Coriolanus

87 Twenty-four finely-engraved portraits with descriptions, mounted in book

ENGRAVINGS AND ETCHINGS.

Unframed.

88 Landscape and Cattle — *Weisbrood*
Virgin and Child, and Mary

89 Industry and Idleness, (12) *after Hogarth,* 23 curious engravings, and sundry others

90 Twelve Etchings, *by Smith,* and sundry others

91 Upwards of 50 Outline Engravings, and a series of Views in Rome, printed in gold

92 Thirteen Etchings: *Scenes in Norfolk* — *H. Ninham*

93 Eight ditto: Antiquites of Norwich — *ib.*

94 Twenty-one ditto: Objects of Antiquity and Scenery in Scotland, Cornwall, the Scilly Isles, Norfolk, and Iceland, (privately printed) *Sir W. J. Hooker*

95 Twenty ditto: Hodgson's Antiquarian Remains, principally confined to Norfolk — *D. Hodgson*

2 10	96	Thirty-one ETCHINGS OF VIEWS IN NORFOLK *Old Crome* With a biographical memoir, by Dawson Turner, and a history of his works, by John Wodderspoon	Palgrave
1 16	97	ONE HUNDRED ETCHINGS: FORMING A COMPLETE WORK *J. Chalon*	Clemence
7	98	A series of 58 Engravings—subjects, "Les Traveaux d' Ulysse," with descriptions, mounted in book *Tavernier*	Pratt
2 5	99	A volume of upwards of 100 Etchings, including a series of Callot's Beggars, and other Etchings, by and after the old masters	Puncker
4 10	100	A volume of upwards of 100 Etchings, *Blake, Brightwell, Crome, Cotman, Day, Daniels, Girling, Hunt, Lound, Middleton, Stannard, and others*	Clemence
1 -	101	Thirty-two fine Lithographic Portraits of Eminent Naturalists, known as the "Ipswich Portraits," published by *Geo. Ransome*	Hawkins

ENGRAVED PORTRAITS.

Appropriately Framed and Glazed.

IN MUSEUM.

9	102	Four:— Oliver Cromwell, Steimney, N. Ludovicus, Old Boots of Ripon	Samuel
9	103	Four:— Richard Price, J. Priestley, A Bower, J. Fothergill	Townshend
9/6	104	Three:— Rev. Sam. Chandler, John Harvey, and R. Barclay	do
11	105	Two:— Sir Thos. Beevor, Sir Armine Wodehouse	Samuel
16	106	Three:— Lord Nelson, Robt. Partridge, Rev. W. Salmon	Pownall
10	107	Three:— Fine Proof Portrait, Dr. Harvey, and 1 other	Garwood
6	108	Three:— John Dryden, John Bunyan, Francis Emperor of Germany	Preston
13	109	Three:— Rembrandt's Father, Orinda, John Locke	Pratt
6	110	Three:— A Lady Sitting in a Chair, Count Pembroke, Francis de Medicis	Townshend
	111	Three:— John Baptista de Bisthoven, John de Wall, D. Eleazarus Swalmius	Pratt

7	112	Three:— Jean Baron De Churchill, Fredericus de Marselaer, Anthonius de Zuniga		Hawkins
9	113	Four:— Henry Bennet, Earl of Arlington, Vasco de Gama, Erasmus, and 1 other		Samuel
8	114	Four:— Sir Ben. Wrench, and 3 small Portraits		Pinches
6	114A	Two:— Jacob Usserius, Maximilianus Imperator		Hawkins

ENGRAVINGS.

Appropriately Framed and Glazed.

In Museum.

15	115	A pair:— Dutch Chymist, Les bons Voisins		Freston
15 15.	116	KIRKPATRICK'S NORTH-EAST PROSPECT OF THE CITY OF NORWICH, with plan, &c., circa 1720 (size, 5 ft. 4 in. by 2 ft. 4 in.) **Very rare, and in a fine state of preservation.**		Birkbeck
6	117	Market Cross in Norwich, 1732		Bacon
1 4	118	Two portraits of John Kirkpatrick, and Sir Thos. Brown		Birkbeck
3	119	Three:— Norwich Whiffler, Thos. Reed, and 1 other		Burrows

In China Room.

8	120	The Four Penitents	*Val. Green*	Norman
5	121	The Adoration of the Magi	*Earlom*	Edwards
14	122	Christ Blessing Little Children	*Val Green*	—do
11	123	The Three Marys	*R. Cooper*	—do
1 16.	124	The Descent from the Cross (proof)	*Girling*	Hughes
16	125	The Crucifixion	*P. de Baillia*	—do
15	126	The Doctors of the Church	*Sharp*	—do
16	127	Two:—Simeon and Child St. Petrus	*Earlom* *Blotelingh*	Edward
5	128	Holy Family	*Val. Green*	Spilman

12	129	Two :—	(Etchings) Christ Healing the Sick; and an Interior *Miss Hawkesworth*	Fillow
5	130	Four :—	Bishops Stanley and Bathurst (black profiles), Miniatures and Seal	do

PORTRAITS, ETC., (PRINCIPALLY NORFOLK).

Appropriately Framed and Glazed.

On Staircase and Landing.

4	131	Three :—	Thos. Wm. Coke, J. Russell, Bishop Bathurst	Rose
4	132	Three :—	R. F. Elwin, Earl of Orford, and 1 other	Edwards
9	133	Three.—	Portrait of a Lady, Horse's Head, *Earlom*, and the Politician	— do
11	134	Two :—	Caistor Castle, an Interior	— do
11	135	Two :—	Francis, late Duke of Bedford, C. J. Fox	Burrows
6	136	Two :—	Hon. Thos. Erskine, Earl Fitzwilliam	John
8	137	One :—	Marquis Salisbury	Edwards
8	138	A pair :—	Prof. Barlow, (proof) Dr. Hutton	Reeve
9	139	A pair :—	Edwd. Taylor, Dr. Priestley	Watson
3	140	Three :—	Bishop Bathurst, Rob. Pollok, Jos. Tuckerman	Pratt
5	141	Three :—	J. B. Crome, H. Martineau, and Sir Rich. Arkwright	Preston
4	142	Five :—	Sir T. F. Buxton, Jas. Alderson, Gen. Windham, Wm. Notcutt, and 1 other	John
3	143	Four :—	Channing, Gunn, J. J. Gurney, and 1 other	Joe
5	144	One :—	The South Prospect of Black-Friars Church, showing the original tower (now St. Andrew's Hall)	Norman
6	145	Three :—	Fac-similes of Autographs	Stanley
1 2	146	Two :—	Scole Inn and Sign	Baker
6	147	Four :—	Weeping Ash, Cottage, Eaton, Wymondham Abbey, Norwich Market Cross	Townshend
5	148	Two :—	Old Map Norwich, Triumphal Arch, Norwich	Morant

9	149	Five :—	Map, Norwich Seal, Interior at St. Martin's at Oak, Priory Bracondale, and Bishop Bridge	Moran
5	150	Five :—	Bishop Hall's Palace, Norwich Castle, Burgh Castle, Guildhall, and 1 other	Hawkins
3	151	Four :—	Hunstanton Hall, Black Tower, Ber St. Gates, and Font at Buckenham	Townshend
10	152	Three :—	Jaques Amelot, Francis Bugg, a Head	Goose
5	153	Two :—	Marchioness of Wharton, *Earlom*, and Dead Game, after Miss Burroughes	Edwards
1 2	154		The Royal Academy (with key)	Garwood *Earlom*
11	155		Rubens and Family	Edwards
10	156		Rubens, Wife and Child	Goose *Jas. M'Ardell*
7	157		Rembrandt's Wife	Norman *Pether*
7	158	Four :—	Dutch Topers, Dutch Smokers, Portrait of Albert Durer, and David Bick	Townshend
8	159	Two :—	Sir Josh. Reynolds, *Val. Green*, Ant. Masson	Goose
4	160	Three :—	Lord Chatham, Duke of Newcastle, and George III.	Townshend
11	161	Two :—	Christ Healing the Sick, and Agony in the Garden	Edwards
10	162	Three :—	Saint with Crucifix, Christ Bearing the Cross, *Vosterman*, and 1 other	Townshend

In Drawing Room.

1	163		Pilgrimage to Canterbury *Schiavonetti and Heath, after Stothard*	Edwards
10	164	Four :—	Studies of Heads, (very fine) Food for the Body and Soul, and 1 other	do
1 2	165	A pair :—	Lady Jane Grey and Mary Queen of Scots *W. Say*	Stanley
7	166	Four :—	St. Cecilia, Schiller, S. Woodward, and Hon. John Wodehouse	Preston
2 5	167		The Little Norwich Shawl Worker *Overton, after Clover*	King

A very rare Norfolk Portrait.

The following 6 lots form a Series of Norwich portraits from the paintings in St. Andrew's Hall.

8	168	Two :— Sir Edwd. Astley John Hobart Earl of Buckinghamshire	*Earlom* *Faber*	Edwards
2	169	A pair :— Thos. Wm. Coke, Earl of Leicester W. C. Keppel, Earl of Albemarle	*C. Turner* *ib.*	do
16	170	A pair :— Edmond Wodehouse Right Hon. Wm. Windham	*Dawe* *Reynolds*	do do
1 14	171	Sir Harbord Harbord	*Raphael Smith*	do
10	172	Sam. Harmer	*Reynolds*	Barlow
2 -	173	A pair :— John Patteson Viscount Nelson	*Bell* *ib.*	Edwards
8	174	Two :— Wm. Dalrymple and John Dalrymple		Townshend

SKETCHES.

6	175	Upwards of 30 sketches, in water-colour and pencil, by Norwich artists	*Cotman, Dixon, &c.*	Boswell
19	176	Four chalk and four sepia sketches	*Middleton, Leman, & Barwell*	Rise
11	176A	Three chalk and pencil drawings (framed)	*M. E. & J. Cotman*	King

WATER-COLOUR DRAWINGS.

In gilt frames and glazed.

1	177	View of St. Bennet's Abbey	*Henry Ninham*	Edwards
2 10	178	A pair :—Entrances to Stranger's Hall and Old House, King Street	*ib.*	Dalrymple
2 10	179	A pair :—Old Houses, Elm Hill, and St. Benedict's	*ib.*	do
2 -	180	A pair :—St. George's Tombland, & Sir Benjamin Wrench's Court	*ib.*	do
16	181	Grammar School Porch and Sir Benjamin Wrench's Court	*ib.* *D. Hodgson*	Townshend

1	12	182	A pair:—Norwich Castle before and after the restoration, 1834, 1841	*D. Hodgson*	Womersley
	11	183	Norwich Castle from the Golden Ball	*T. Lound*	Norman
	10	184	St. Giles' Church Porch	*Saul*	do
1	10	185	Architectural Ruins	*Buckler*	Clarence
4	14	186	VIEW on the NORWICH RIVER—the Duke's Palace previous to the erection of the Bridge, *early drawing—very fine*	*Thirtle*	do
			Painted for his friend James Stark.		
14	14	187	VIEW on the NORWICH RIVER—the Duke's Palace Bridge and Craft	*ib.*	do
			Painted for the late Michael Stark.—*Very fine.*		
24	13	188	CARROW ABBEY REACH	*ib.*	do
			Rich in colour—in the artist's best style.		
16	16	189	NORWICH MARKET-PLACE, 1803	*J. S. Cotman*	do
			This fine drawing is that from which the poem by Barnard Barton was composed.		
2	5	190	View of Norwich from Carrow	*Ninham, senr.*	King

PAINTINGS.

In gilt frames.

12	12	191	OLD HOUSES	*J. S. Cotman*	Reeve
			This highly artistic picture is considered one of the finest productions in oil by this artist.		
3		192	Bishop Bridge	*Vincent*	Womersley
			An early production.		
1	2	193	View of Norwich from Hellesdon	*R. Ladbrooke*	Norman
2	5	194	Norwich Characters with figure of "Blind Dan" added by	*Jos. Stannard* *Moulton*	Johnson
1		195	Two characters	*Jos. Stannard*	Townshend
	18	196	Seapiece	*Van Salm*	Keeton
	7	196A	A Dog (unframed)		Townshend

BOOKS.

QUARTO.

197 Archæological Album (The), plates by Fairholt, cloth 1845

198 Bartlett's Scenery and Antiquities of Ireland, 2 vols., plates, cloth

199 Beattie's Switzerland, 2 vols., plates, half-morocco 1836

200 Blomfield's Philosophy of History, 1819; Wilkin's Venta Icenorum and Norwich Castle, plates; Life of Burns, plates; Memoir of M. Martineau

201 Bremer's Works, 2 vols.; Dickens' Hard Times; Drawing Room Album; The Ladies' Companion

202 BRITTON'S CATHEDRALS, 5 vols., boards 1813

203 Bryan's Dictionary of Painters and Engravers, 2 vols., portrait, boards 1815

204 Burkitt's New Testament; Christianity as Old as the Creation; Brodley's Works of Nature; Doctrine of Morality

205 Catalogue of Specimens of Cloth Collected by Captain Cooke in the South Seas 1787

206 Catalogues of the Stowe, Alton Towers, and Bernal Collections (3)

207 Copperplate Magazine (The), 3 vols., plates, boards

208 DE LA MOTTE (PHILIP), CHOICE EXAMPLES OF ART WORKMANSHIP, beautifully coloured plates on toned paper, *morocco, gilt edges* 1851

209 Holbein's Dance of Death 1803

210 KETT'S REBELLION IN NORFOLK, plates, cloth 1859
Archæological Society's Meeting at Lynn in 1850
Harrod's Castle Rising, plates 1852

211 LONDON INTERIORS, with their Costumes and Ceremonies, cloth, gilt 1841
Tyrolese Scenery, cloth, gilt

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Humphrey's Ten Centuries of Art, plates, cloth 1852

213 Malcolm's Art of Caricaturing, plates 1813
Westlake's Illustrated Litany, from a MS. of the Fourteenth Century; Pictorial Illustrations of the Catalogue of MSS. in Gonville and Caius College Library; A Worthye Discourse between Hampden and Cromwell

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Shaw's Museum Leverianum, plates 1792
Bromley's Catalogue of Engraved British Portraits

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8	223	SWINDEN'S HISTORY OF GREAT YARMOUTH, calf	1772
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FOLIO.

4 10	228	Art Journal, Vernon Gallery Series, from 1849 to 1855, half-morocco, gilt ——— 1862-3, part of 1864-5 in nos.	
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OCTAVO.

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——— Comic History of Rome, with coloured illustrations by Leech

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257 Beloe's (of Norwich) Sexagenarian, 2 vols.; The Cabinet, by a Society of Norwich Gentlemen, 3 vols.

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Debates on Dissenters' Chapels' Bill
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Norfolk Topographer's Manual, cloth 1842
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	324	A table-case top, length 7 ft. 6 in.

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	325	AN ANTIQUE CARVED OAK CABINET with open-work folding doors, inlaid and enriched with masks; height 6 ft., length 3 ft. 3 in.
	326	Ditto; height 6 ft., length 3 ft. 9 in.
	327	A highly-carved oak settee with panelled back, enriched with masks, foliage and birds; height 4 ft. 7 in.
	328	An oak table with drawer, on spiral pillasters
	329	A pair of carved oak stands with marble slabs
	330	A massive oval mahogany pillar-stand with fine polished septaria slab

331 A massive mahogany loo table on carved pillar and plinth, *by Martin*

332 A small mahogany specimen table

333 A semi-circular gilt table with marbled top

334 A mahogany card table on claw feet

335 The companion table

336 A small work-table

337 A mahogany tray pillar-stand

338 A mahogany circular table

339 The companion table

340 A square table with oil-cloth top

341 A highly-carved mahogany chair

342 Six carved mahogany chairs

343 A Japan chair with worked seat and an ottoman

344 A carved walnut lady's chair, covered in damask

345 A set of eight mahogany carved shield-backed chairs, covered in damask

346 A mahogany seat ottoman, seat covered with damask, on cabriole legs

347 A mahogany settee, with worked top

348 A square of woolwork carpet, 9 ft. by 8½, and a hearthrug

349 A tray of yew inlaid with zebra, satin, and green ebony

350 A pair of gilt brackets and one mahogany ditto

351 Busts of Bishop Bathurst and Bell on painted pedestals

352 Busts of Shakespeare and Demosthenes on painted pedestals

353 Bust of Germanicus and bracket, and cast of Shakespeare and one other bust

354 Two pedestals and sundry frames

355 A carved pedestal and two painted pedestals

356 Two pedestals and sundry frames

357 Three cases of shell-work and chalk fossils

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